



KHALISANI MAHAVIDYALAYA

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Khalisani, Chandannagar, Hooghly, Pin-712138

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Enlightenment through Education

7.2: BEST PRACTICE-1

Title: *Chetana*- inculcating the conscience of consciousness

The Objective:

Practices are intelligible elements manifested by means of beliefs, convictions and their deployment into effective actions. The primary objective of any best practice is to convert such beliefs into actions. This practice is constructed upon the vision and mission statement of the institution where it has been stated that the students act as receptors of knowledge inside the campus and that of transmitters beyond the campus walls. The transmission of awareness, i.e. *chetana* is also a program that tread on the heels of the rich legacy of the N.S.S. achievements of the college during the bygone decades of the last century. The state of affairs in the post pandemic milieu necessitates the outspread of consciousness and awareness of the community in matters related to environment, social welfare, and alike. The ultimate objective of *chetana* is to generate such awareness among our students so that they can disseminate those by means of their programs and activities. And by indulging in this practice the college gets the opportunity to fulfill its institutional social responsibility.

The sustainable and long term benefits are predicted by making the local mass aware of many such crucial aspects and parameters of the natural and social environment that will repay them with rich dividends in their journey of life. The practice, no doubt, aims for the welfare of the local community in the long term.

The Context:

The College is located in an area which is in the threshold of urban Chandannagar in the east and rural belt of Hooghly in the west. Lack of awareness in scores of imperative aspects of life is visibly perceptible such as rights and duties of citizens, gender rights, hazards of environment and so on. As a Higher educational institution, the college accedes the responsibility of propagating such necessary awareness among their close neighbors cutting across age group, gender and status. Expounding awareness among the masses residing in the vicinity is a long practiced philanthropic activity of the college and now this mission is being expanded under the aegis of the IQAC and with support from the N.S.S unit and other bodies.

The Practice:

The most important aspect of this best practice is 360 degree participation where the teachers and non-teaching staff, the students, the community residing in the immediate precinct, the local administration, the alumni and various other stakeholders have an opportunity of engagement and involvement in this mission. The practice incorporates the following stages.

The Teachers make the plan, schedule and contents of the issues on which the awareness campaign is to be conducted

The students inside the campus are then trained on the mode of implementing the campaign or program. The N.S.S wing, the women cell and the cultural committee play an important role in this stage.

The program is then organized either inside or outside the campus through which the awareness on the projected theme is propagated. The tools of propagation are street processions, quizzes, cultural programs, arranging fetes etc. In the ongoing session a new tool for generating awareness has been devised by the Principal himself in the form of street play. A theatre club named *Chetak* is formed for this purpose and this team under the guidance of a teacher has displayed their potent through street plays in the immediate locality.



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Evidence of Success:

The preliminary evidential proof of success is reflected by the spontaneous participation of various stakeholders in a good number of events propagating awareness and consciousness. A few notable instances of such activities can be illustrated -

The Self Defence Course that is operational since 2015 (barring the lockdown period) as an initiative of the IQAC and administered by the women cell is designed for awareness of women safety. Each year many students of the college are benefitted by taking this Value added course.

A sensitization and awareness program on the National Tobacco Control mission was organized on 20.04.2022.

A special program on Summary Revision on Electoral Roll was conducted on 25.11.22 in collaboration with the office of S.D.O. Chandernagore.

On 09.12.2022 the College utilized its resources to distribute free blankets for the poverty stricken people to commemorate the birth anniversary of Ma Sarada.

On 05.01.2023, as part of the students' week celebration, a quiz and debate program on environmental awareness was conducted inside the campus where students and teachers participated enthusiastically.

On the following day, as a follow up of the earlier event, the students went out of the campus to distribute cotton bags in the shops and markets of the immediate locality to create awareness among them about the adverse effect of plastics.

Seminar to promote energy conservation and energy efficiency with the help of CRA (Petroleum Conservation Research Association) was organized on 02.02.23.

On 21.02.2023 International Mother Language Day was organized to make the students aware of the significance of their mother tongue Bengali.

While organizing the library month to commemorate K M Pannikar, the students of the local Lalbagan Balika Vidyalaya were invited to the College library. The students visited the College library on 26.06.2023 and this endeavour had generated enthusiasm for book reading among them.

On the same day a procession was organized under the collaboration of IQAC and Bhadreswar Police station with the objective to make the local people aware against child abuse and illicit trafficking.

The college organized a seminar entitled "Sabujer Abhijan " while celebrating Banomohotsob and International Mangrove Conservation Day with the aim to create awareness on plantation and prevention of deforestation among the listeners.

IQAC and NSS jointly celebrate International Yoga Day and World Music Day on 21.06.2023.

To celebrate our success in space technology, arrangements were made for a Big Screen show of Live landing of Chandrayan-3 inside the campus on 23.08.2023.

On 25.08.2023 a poster campaign against ragging was conducted to demonstrate the menace of ragging in the campus.

A Tree Plantation drive in the College premise was held with the assistance of Mahindra Finance, Hooghly Area where both institutional social responsibility and corporate social responsibility towards environment management was exercised.

Problems encountered and resource required:

The college management, acknowledging its responsibility towards the society has submitted its plan proposal under XIIth plan period to the UGC clearly indicating the need of social awareness program in the name of *Chetana* and also requested for some financial assistance but unfortunately with no avail. Obviously constraints of funds is one issue that is being encountered to expand this practice to its desired level. However, the college is seriously considering generating funds by Alumni engagement and by other means.



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The second problem encountered in recent times is the paucity of time in the tight packed schedule of CBCS curriculum and the CCF under FYUGP program. This problem is to be addressed adequately so that all the important stakeholders of the institution, particularly the students and the teachers can generate time for sustaining these sorts of activities.

Since the last five years the College has taken the following initiatives in spreading awareness among the community

Sl. No.	Date	Name of the Activity	Outcome based Report in Brief	Evidence/ Link etc.
1.	04.09.2018	Health Camp in the Ruidaspara, adopted village of NSS	The N.S.S unit of the College carried out a health camp in the adopted village of Ruidaspara under the Singur block where a doctor of alternative medicine had a health check up for the residents.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.631663078704.09.2018.pdf
2.	09.10.2018	Cleanliness drive to the local community by NSS	The N.S.S volunteers carried out a cleanliness drive in the locality where some of the locals enthusiastically participated.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.642522183609.10.2018.pdf
3.	13.05.2019	Literacy drive programme Ruidaspara, adopted village of NSS	This program was also conducted by the N.S.S unit where the adults and the dropout of primary schools children were entertained with the joy of reading and writing. The program was a symbolic one in the spread of education.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.644721180613.05.2019.pdf
4.	21.08.2019	Mobile Health Camp 'SEVA' to the local community by NSS	The N.S.S unit of the College carried out a mobile health camp in Ruidaspara under the Singur block where the doctor of alternative medicine had a health check-up for the residents.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.64832521.08.2019.pdf
5.	22.08.2020	State Level Webinar on 'Career Advancement Scheme for West Bengal Teachers and Librarians	This is an extension activity where the target audience is the teaching and librarian community engaged in various colleges of the state. This program appears beneficial for them as they can gather a sound knowledge on the various metrics of CAS as notified by the Department of Higher Education, Government of West Bengal in pursuance with the UGC. Number of participants was 349	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.658776890422.08.2020%20CAS.pdf
6.	17.11.2020	Drive to install a water filter at a tribal village Noapara Adibasipara, Chandannagar by	The work has been done during the lockdown period where some ex-students and the teachers of the Department of English participated maintaining the protocols. This venture	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.662605015417.11.2020.pdf



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		dept of English collaboration with 'Swasti', a registered NGO	benefitted the residents of Noapara, Adibasipara.	
7.	21.06.2021	State Level Webinar On Yoga Awareness	The program is aimed to generate awareness among the listeners on the importance of practicing Yoga for mental and physical well-being. 167 listeners comprising students and teachers participated in the programme to make it successful.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.677616165121.06.2021%20Yoga%20Day.pdf
8.	25.06.2021	Appeal from the College for Covid-19 vaccination to local community	E-mail has been send to the Office of the S.D.O. through which appeal has been made for vaccination against Covid-19 of some local residents which benefitted them.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.681739004625.06.2021.pdf
9.	05.01.2022	Webinar on SARS –COV-2 infection: Conception and Misconception	This webinar is one of the important display of outreach activity of the College. The webinar was arranged to generate conscience regarding the Covid infection among the participants as part of Students Week celebration inside the lockdown period.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.690219444405.01.2022%20covid%20seminar.pdf
10.	08.03.2022	Awareness programme on Alzheimer and related diseases by NSS	A small talk to aware the community on Alzheimer and related diseases where about 50 participants were present.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.693176851908.03.2022.pdf
11.	20.04.2022	Sensitization and awareness programme on National Tobacco Control Mission	Sensitization and awareness programme on National Tobacco control Mission was held at our college on 20 th April, 2022. It was conducted by the District Health and Family Welfare Samity, Hooghly. Keeping in mind that smoking causes cancer, heart disease, stroke, lung diseases, diabetes and COPD and that cigarette sales brings in 86% of tobacco revenue, we felt the necessity of this awareness programme. Lectures and slide presentation was performed by the above mentioned group and the students of our college had attended the programme. Youth mainly gets prone to cigarettes, so this programme really contributed to the welfare of the society.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.695953047820.04.2022.pdf



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12.	25.11.2022	Special campaign in connection with SRRER 2023 with the help of Chandannagar Sub-Division	This Special Summary Revision of Electoral Roll – 2022 drive was initiated jointly with the local administration where a Message by Chief Electoral Officer West Bengal on eve of Special Summary Revision of Electoral Roll 2022.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.705418634325.11.2022.pdf
13.	15.12.2022	Distribution ceremony of blanket to economical weak people on birthday of Ma Sarada	This is a philanthropic extension activity where the NSS Unit of the College where at the presence of a revered monk of the Ramakrishna Mission and the President of the Governing Body, distributed blankets to the needy and distressed people of the adjacent community.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.707905401215.12.2022.pdf
14.	05.01.2023	Charcha – debate on Environmental Awareness.	25-30 students of the college participated in this program inside the college campus where many facets of environmental awareness were instilled among the students by means of debate. The purpose of the program to spread these awareness in the community where the students act as receptor inside the campus and transmitter outside it. The ultimate beneficiary is the community.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.710995949105.01.2023.pdf
15.	05.01.2023	Chetana - Online Awareness various scholarship schemes that can be availed by the students of the state	Online awareness program where the students were informed about the details of scholarship that they can avail in this institution. The program was organized as part of Students' Week Celebration in the College Campus as directed by the Higher Education Department.	https://khalisanicollege.in/IQAC/FLD_991_15_IQAC_45461.712770987705.01.2023%20chetana.pdf
16.	06.01.2023	Chetak- street play on dowry	The volunteers of drama club of the College performed a street drama in the courtyard of the Chandernagore Rail Station for generating awareness on Dowry among the locales. This is part of one of our best practices of spreading relevant awareness among the locality by the help of our students.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.719663194406.01.2023%20chetak.pdf
17.	06.01.2023	In search of a greener planet – the students of the institution will distribute cotton bags in the immediate locality to	Approximately 150 students of the college organized a rally in Khalisani College Road while distributing Cotton bags to the shopkeepers and the customers to spread environmental awareness to reduce the use of harmful and hazard creating	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.724041242306.01.2023%20green%20planet.pdf



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		create an awareness for plastic free habitat.	plastic bags.	
18.	02.02.2023	Seminar to promote energy conservation & energy efficiency with the help to PCRA (Petroleum Conservation Research Association)	A seminar was held To promote energy conservation and energy efficiency with the help of PCRA (Petroleum Conservation Research Association) on 2nd February, 2023. This was an awareness programme where a retired engineer cum scientist from PCRA had delivered an interesting seminar. After his speech a quiz was held among the participants comprising students, people of local community and the teachers. He had laid some interesting day-to-day lectures on fridge energy conservation as to how we should not overload the fridge with foods to save power etc. Overall the seminar helped to gain immense knowledge.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.727303086402.02.2023.pdf
19.	03.02.2023	Anandamela related programme) As part of Golden Jubilee Celebration 'Anandamela' was held at our college premises on 3 rd March, 2023. Entire college students, faculties, staffs as well as ex students and the common people of the locality had participated in it. There were various dance, song as well as various musical programmes. Violin, folk dance, solo song performance by our faculty was also held. There were various stalls like food, ornaments, painted Tshirts, clay models, religious books, raw materials for foods, etc. People had come from remote places to give stalls. Altogether it was great source of entertainment amongst all regular classes held. It was a good source of refreshment.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.729556828703.02.2023.pdf
20.	16.06.2023	Training programme of cybercafé owners regarding registration of Digilocker and ABC	In this program some local cyber café managers are communicated about the registration process through Digilocker for generation of ABC Id for the students	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.732013657416.06.2023.pdf
21.	26.06.2023	P.N. Panickar reading month By IQAC & Library: a) Central library visit by	In this outreach program 20 odd students of Lalbagan Balika Vidyalaya were invited in the College Library with the objective of generating love for reading books in the milieu	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_45461.73385555626.06.2023.pdf



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		Lalbagan Balika Vidyalaya	of smartphones and tablets. This program was part of the P.N. Panickar reading month celebration.	
22.	27.06.2023	P.N. Panickar reading month By IQAC & Library: b) Passage reading competition	The invited students participated in an unique competition, again to generate love for reading books – they were randomly provided with a passage from any book to read out properly in front of the audience present inside the Library.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.735956211427.06.2023.pdf
23.	28.06.2023	'Syllabus er baire' talk by Dr. Arindam Goswami	This special and invited lecture was organized jointly by the IQAC and the library while celebrating reading month. This thought provoking lecture generated a lot of enthusiasm among the audience to the ethics of reading books.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.738208217628.06.2023.pdf
24.	26.06.2023	Procession organized by local police on drug abusing & illicit trafficking	This outreach activity was a joint venture with the local Bhadreswar Police Station where a rally had been conducted by the College students in the local streets. Slogans were raised to make people aware about the abuses of drugs and the menace of illicit trafficking. Moreover written leaflets were distributed for the same.	https://khalisanicollege.in/IQAC/FLD_992_15_IQAC_4_5461.740126736126.06.2023%20drug.pdf

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7.2: BEST PRACTICE-2

Title: *Bharatdarshan*- depicting/ visualizing India

The Objective:

While the first best practice reflects institutional social responsibility by propagating and transmitting awareness on relevant issues within and outside the campus, this practice of *Bharatdarshan*- depicting India embraces academic enactment within the campus. The objective of this practice is to portray the vivid and diversified culture, traditions, knowledge system and achievements of our beloved motherland. The practice necessitates direct involvement of the teachers and students in tandem for the outcome of each project. It is also intended to develop soft skills like team-work, leadership, communication and creativity among the students. This practice also fosters a healthy relation among the teachers and the students.

The Context:

Our country does possess a rich cultural heritage of long antiquity, a heritage that is fascinating, evocative, vivid and diverse. The students who get enrolled in this institution are predominantly first generation learners and as a result they lack the adequate exposure to our national culture, knowledge system and achievements. In this perspective this idea of illustrating our national entity, the essence of being an Indian is conceived and is formulated by the IQAC i assistance with the Departments. In reality, illustrating our country underlies departmental academic activities beyond the framework of curriculum and it expands the horizon of academic discourses and demonstrations during the last few years, particularly in the post pandemic milieu.

The Practice:

The practice has manifold manifestation and exposition -

- a) Creation of inhouse print materials that demonstrate local, regional and national culture, heritage or achievement;
- b) Depiction of biographies of notable characters/ great men of the country;
- c) Celebration and observation of events that bears national importance
- d) Organizing talks/ seminars/ workshops to depict aspects of the Indian knowledge system.
- e) Publication of magazines and wall magazines on themes that encompass the national entity.
- f) In adoration to this unique practice of *Bharatdarshana*, Departmental study tours and excursions are conducted to such tourist destinations that are centres of cultural or natural heritage, viz, Bishnupur, Shantiniketan or Murshidabad. More recently a novel venture of heritage walk is conducted to decipher the built heritages of the historical place of Chandernagore.



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Evidence of Success:

Both the implication and the significance of this practice is immense. First of all it brings out the creative potential of the student through the indigenous plans and projects they used to formulate. Hence their creations itself is the most important evidential proof of success. Notable among those creations are as follows -

- a) The Department of Political Science published their annual wall magazine *Jagaran 2022 - Panchattartama Swadhinatar Barsha* to commemorate the 75th anniversary of Indian independence. All contributions in this magazine are focussed on India.
- b) *Anwikshan-2022*- the Departmental wall magazine of the Departmental of Bengali centred round the theme of detective literature in Bengali to illustrate the regional literary culture.
- c) The Departmental wall magazine of Geography pays tribute to the great achievement of the ISRO scientists through their annual wall magazine.
- d) The annual magazine of the Department of Bengali where the local folk traditions of Hooghly have been epitomized.
- e) In the ongoing academic session two excellent exhibits are created -one on the great mathematical genius Ramanujan - christened as “the Man Who knows infinity” by the Department of Mathematics and a relatively rare graphical/ pictorial representation of “Tintin in Chandernagore” through the Departmental Wall Magazine of English. Both these works are unique creations by the students of the respective departments with potential guidance from the teachers.
- f) Depicting India is one of the most valued enterprises of the Department of History and it has made significant contributions in this practice. The Departmental initiatives include 16 attractive illustrative hard bound laminated plates that portrays the famous heritage sites of the district, particularly that of Eastern Hooghly. The publication that has been created by the teachers of the Department of History is intended to provide a visual and decorative exhibition in the form of a heritage gallery. Moreover, The Departmental publication includes a wall magazine by the students of Semester V on 20.10.2022. The magazine *Itibritta 2022 - “Sab Khelar Sera Bangalir tumi Football”* is a brief testimonial of the evolution of football in Bengal, with a special emphasis on the history of Mohunbagan-East Bengal rivalry. The Department also displayed the Architectural Heritages of India which are digitally printed laminated displays of the great Indian architectures like the Sanchi Stupa, Ajanta Temples, Bhimbetka, Mahabalipuram structures, Konarak Sun Temple, etc. Designed, created and published by the students of Semester 5 under the guidance of the teachers. The plates were published on 20.10.2022 on the occasion of Departmental Fresher’s Welcome. The Department of History also published illustrated pamphlets and brochures on educational excursion to Murshidabad and heritage walk at Chandernagore.
- g) The Department of Sanskrit organized a workshop on Manuscriptology to have a glimpse of some Indian manuscripts of antiquity and their method of preservation. This practice of *Bharatdarshan* is the institution’s methodology of paying tribute to our nation.

Problems encountered and resource required:

As in the case of the first best practice, the tight academic schedule is a serious constraint in undertaking these sorts of initiatives. Nevertheless, the efforts are on to expand this venture by means of arranging exhibitions and fetes like Anandamela on a regular basis.



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The institution was in a desperate need for a substantive seminar room which is going to be a reality as the state of art seminar room is almost ready. This will provide the institution with the opportunity to arrange seminars and symposiums on Indian knowledge system, cultural heritage and achievements in various fields. Only then this novel practice will prosper to its optimum.

As a Higher Educational Institution Khalisani Mahavidyalaya adores the esteemed cultural heritages and the traditions of Indian Knowledge system that emerges out of the local and the regional level and culminating into the national whole. The College considers it as one of its prime responsibilities to inculcate and to instill the respect to the great Indian cultural and knowledge traditions among its stakeholders, particularly the students. This legacy of the College is manifested by various kinds of academic discourses and discussions, projects and publications, excursions and exercises that are practiced by the students under the leadership of the teachers. This praxis/ custom has been coined as one of the best practices of the institution because it potently generate the sense of cultural identity and pride of being an Indian.

Here is a list of such enterprises- a few within the framework of curriculum and much more beyond its ambit -which are accomplished with the intent to explore and to reveal the cultural and natural heritage traits as well as the knowledge system of our beloved country within the rubric of *Bharatdarshan* – visualizing India.

Date/ year	Title	Department	Short Description	Impact/ Outcome Significance
22.12.2023	MATHEMATICA- Celebration of National Mathematics Day	Mathematics	The department of Mathematics celebrated National Mathematics Day by launching a wall magazine showcasing the profile of the great Mathematician Ramanujan, puzzles, and creative expressions. The event increased awareness and enthusiasm for mathematics, drawing positive feedback for its engaging and interdisciplinary approach. This wall magazine was inaugurated by our hon'ble Principal sir in a ceremony attended by students and faculty.	Cultivation of Indian Scientific tradition by exploring the genius of Mathematics
15.03.2019	Excursion to Gar Panchokot	Botany	One day botanical field study conducted in Gar-Panchakot in Purulia district on 15.03.2019 by the department of Botany, Khalisani Mahavidyalaya with the students of Semester III. Total 9 students were present in this excursion. The objective was to explore the floral diversity of the place.	Exploring the Floral Diversity of Ga-Panchokot
22.03.2022	Excursion to the natural	Botany	One-day educational excursion of the department of Botany,	Observation of Floral characters in a



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	heritage site of Joypur forest		Khalisani Mahavidyalaya was conducted in Joypur forest, near Bishnupur, Bankura. The excursion was conducted on 22.03.2022 with 6 students of semester II & IV of Botany (Gen.) and led by Dr. Tripti Bouri and Dr. Jayasree Acharya. This field study includes the observation and documentation of natural habitat of plants including cryptogams and angiosperm in the Natural Heritage Site of Joypur.	Natural Heritage Site
20.12.2022	Educational Field Tour to Noapara	Botany	A One Day local educational field tour was conducted by Department of Botany, Khalisani Mahavidyalaya on 20.12.2022 in college campus and campus associated Noapara, Bilkuli and Khalisani related areas and nearby forest. Total 7 students of Semester II Botany general of this department were taken part in this excursion. This excursion was conducted under the supervision of Dr. Debjyoti Das, Assistant Professor in Botany, Khalisani Mahavidyalaya. Total 47 plant specimens were observed in their original habitat and few were collected for preservation and further identification and examination.	The plant species of the Local environ is explored and depicted
28.06.2023	ONE DAY LECTURE ON CURRENT TRENDS IN INDIAN FOREIGN POLICY BY DR. PEU GHOSH	Political Science	The objective of the Lecture was to commemorate 75th year of Indian Independence and to enlighten the students on the current trends of Indian foreign policy. Outcome: The students were enlightened by Dr. Peu Ghosh, Associate Professor and Head, Department of Political Science, Hooghly Mohsin College as she unfolded the history of Indian foreign policy, the objectives, basic principles and the current trends of Indian foreign policy. The bilateral relations of nations, India's pivotal role in the present global arena and our country's position in different International organisations were discussed at length. We received a positive response from the students which will inspire us to organise more such lectures in	An academic discourse which unfold the trends and perspectives of Indian foreign policy in contemporary times.



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			future.	
11.04.2023	Excursion to Shantiniketan -A World Heritage Site	Political Science and Sanskrit	The Department of Sanskrit and Political Science organises study tour at a regular interval to foster analytical outlook, critical thinking and develop life skills. The tour to Shantiniketan was aimed at inculcating the feeling of respect and knowledge about the diverse heritage and culture of Bengal.	Date: 11.04.2023 The students learned about the history and tradition of one of the prestigious Universities of our country. Visva Bharati is one of the premier Institutes of not only our country, but of the world. They got inspired by Tagore's work as displayed in the museum. Besides that, the visit to Srijani gave them the opportunity to experience indigenous culture of the local Adivasi community. Study tours develop communication skills, instils fellow feeling. The tour to Shantiniketan was a fruitful one that helped the students to learn about their culture, traditions and heritage
21.10.2022	Publication of Wall Magazine	Political Science	The Department has published their annual Wall Magazine <i>jagaran</i> to as a token of 75 th Year of Indian Independence	Commemorating the achievements in the 75 th year of Indian Independence.
2022	Publication of Wall Magazine <i>Anwikshan</i>	Bengali	The Department has published their annual Wall Magazine <i>Anwikshan</i> . produced by the students of the department using their handwritten scripts, paintings, and decorations, focused on a few Bengali detectives created by well-known Bengali writers.	The Bengali Literary Culture in the genre of Crime and Detectives has been depicted.
2023	Publication of Wall Magazine <i>Anwikshan</i>	Bengali	The Department has published their annual Wall Magazine <i>Anwikshan</i> . with writings and illustrations on the famous comic	The literary tradition of comic poetry is explored and depicted.



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			poem writer Sukumar Roy.	
08.04.2022	EXCURSION TO THE INDIAN MUSEUM, KOLKATA	Zoology	Indian Museum is the earliest and the largest multipurpose Museum in Kolkata, India. The Museum is founded in 1814 at the cradle of the Asiatic Society of Bengal. We went for an excursion to the Indian Museum, Kolkata, West Bengal including the students of semester-IV and semester-VI, B.Sc. Zoology (General) as a part of their curriculum on 8th April 2022, Friday. The Museum encompasses 20 galleries and each of them displayed unique large assemblage of collections. The students thoroughly visited several galleries related to our subject like Bharhut gallery (red sandstone remnants of the Bharhut Stupa), Birds & Fish gallery (focuses on birds, including how they interact with their habitat and how they behave), Insect Gallery (it is a key draw for all entomophiles, is a treasure trove of knowledge), Mammal Gallery (a massive collection of bones and fossils of various animals found across South Asia), Human Evolution Gallery (discover what makes us human as we reconnect with our ancient relatives), Invertebrate Fossil Gallery (large collection of invertebrate fossil specimens), Rocks & Minerals Gallery (igneous, metamorphic, and sedimentary rocks from all around the globe), Industrial Botany Gallery(exhibits the colonial accumulation and organization of economic botany).	Students learned a lot about faunal diversity specially insects, fish, birds, mammals, their behaviors, and knowledge of fossil specimens of various animals, sericulture and concept of human evolution and above all the rich cultural and natural heritage of India
2023	Hooghly Jelar Lokotsab-Project by 4 th Semester	Bengali	A joint project centred on the local festivities in the Hooghly district was given to the fourth semester students in collaboration with the department faculty. The students conducted a poll in their neighbourhood regarding local festivals, gathered data and images, and created a brief report on the subject. Teachers took the same action. The faculty then revised and composed it, and it was released under our	The local folk culture is explored and depicted through an illustrated publication.



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			college's IQAC.	
2024	Haji Ali Darga - Collaborative Project by 5 th Semester		Students from the fifth semester were accompanied by faculty to Haji Ali's Darga in Hooghly, a local Ancient Monument included in India's Archaeological Sites. It was a joint excursion with students and faculty from the Sanskrit Department. The faculty of the collaborative departments will prepare, edit, and publish the history of the monument as well as some historical data obtained by students.	The rich cultural heritage of the early-medieval Darga along with the oldest mosque of Eastern India is visited and explored and later published with illustrations and photographs.
2018	Wall Magazine "Sammananam"	Sanskrit	It has been a tradition of the Department of Sanskrit to wall-up magazine on academic issues every year. This year our wall magazine entitled "Brahmi lipir vivartaner dhara" emphasized on the evolution process of Brahmi Script.	This student centric activity explores the historical evolution of the most significant scripts of Ancient North India.
2019	Wall Magazine "Sammananam"	Sanskrit	This year the wall-magazine of our department "Sammananam" was published on the occasion of Teachers' Day. The topic of the wall-magazine was "Sanskrita sahitye Ishwarchandra Vidyasagarer avadan". The students and teachers of the department took part in the preparation of the wall-magazine	The students and the teachers of the Department of Sanskrit portrays the role of Vidyasagar in the evolution and popularity of Sanskrit. A rich literary tradition is cultivated.
2023	Wall Magazine "Sammananam"	Sanskrit	It has been a tradition of the Dept. of Sanskrit to wall-up magazine on academic issues every year. Wall magazine entitled "Sanskrita vanmaye vijnana sadhana" highlights on the scientific studies conducted in Sanskrit languages for centuries in ancient India in different fields of science.	The magazine deciphered the scientific studies conducted in Sanskrit literary texts thus depicting the scientific culture of antiquity.
27.06.2023	Workshop on Manuscriptology	Sanskrit	A One-Day Workshop on Manuscriptology was organized by the Dept. of Sanskrit on 27.06.2023 under the aegis of IQAC. In this workshop, Sri Somenath Chattopadhyay, Coordinator MCC-MRC, delivered a valuable speech on the conservation of palm-leaf and handmade paper manuscripts.	Preservation of Palm Leaf Manuscript is one of the richest cultural heritage of India and through this workshop the interested students and faculties of



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				the have the privilege to get a glimpse of some medieval manuscripts and also of the method of preserving them. Directly associated with Indian Knowledge system.
14.05.2023	Study tour to the Mosque and Dargah of Zafar Khan Gazhi, Tribeni	Sanskrit	In the year 2019 we the teachers of the department of Sanskrit have visited the Mosque and Dargah of Zafar Khan Gazi for the first time. At its first view, the texts scribed in the lower portion of the walls of one of the compartments of the Mazar situated at the entry point of the Mosque attracted me very much. The language of the texts was no doubt Sanskrit, but the script in which it was written, was neither Devanagari nor Bengali. All the texts were also not legible at all. So, we thought to make a formal visit along with the students to study the structure and sculpture attached to the mosque and of course the Sanskrit texts inside the Mazar on 14 th May 2023. Our venture was to rediscover the historicity of the place and the reality of the myth about Zafar Khan.	The inscriptions on the wall of Gazhi Ali Darga is of immense historical importance and the Department has taken this great venture to decipher and rediscover the writings in new light and interpretation.
09.11.2023	Publication Of Departmental Wall Magazine "URBI 11" On The Topic ISRO	Geography	The objective of the event was to make the students aware of the recent remarkable achievement of ISRO's touched down near lunar south pole by soft landing Vikram lunar lander.'	Around seventy enthusiastic students participated and portrayed their effort by displaying handmade wall magazine dedicated to ISRO paying homage to the great achievement of the space technology of the country.
21.06.2023	Publication of Departmental Academic	Geography	The objective of the event was to encourage students to contribute writing, article, story, poem etc.	Students enthusiastically and actively participated and contributed



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	Magazine / Journal "DHARA" (Vol. V)			writings in the academic magazine. They formed a team for the compilation, editing and reviewing. A secretary is selected from student for smooth functioning and timely management and publication of the journal under the supervision of departmental faculties.
07.04.2023 to 12.04.2023	Field Work / Study Tour To East Sikkim of 6th Semester, CC 14 (Disaster Management)	Geography	Main objective of this field tour is to help students to develop communication skills, participatory learning, experimental learning and gain idea on disaster management through field work and finally prepare field report on "Perception Study on the effect of Sivok-Rongpo Railway Project on the Landslide of Darjeeling Himalaya"	The students learned about techniques of field work. Besides that, the experience indigenous culture of the local community. This tour helps students to develop communication skills, participatory learning, experimental learning and this tour instils fellow feeling among students.
07.04.2023 to 12.04.2023	Field Work / Study Tour To East Sikkim 4th Semester, SEC 2 (Field Work)	Geography	Main objective of this field tour is to help students to develop communication skills, participatory learning, experimental and prepare field report on Perception Study on the "Prospect of Sivok-Rongpo Railway Project on the Tourism Industry and Environment of Eastern Sikkim"	The students learned about techniques of field work. Besides that, the experience indigenous culture of the local community. This tour helps students to develop communication skills, participatory learning, experimental learning and this tour instils fellow feeling among students.
18.04.2023	Field Work / Study Tour To	Geography	Main objective of this field tour is to help students to develop communication skills, participatory learning, experimental and	The students learned about techniques of field work. Besides



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	Hooghly 6th Semester, CC 14 (Disaster Management)		prepare field report on Perception Study on the “Problems Of Flood In Hooghly District Of West Bengal: A Geographical Investigation”	that, the experience indigenous culture of the local community. This tour helps students to develop communication skills, participatory learning, experimental learning and this tour instils fellow feeling among students.
22.04.2022	Field Work / Study Tour To Kopai, Bolpur 4th Semester, SEC 2 (Field Work)	Geography	Students carried out field work and prepared field report on “Problem Of Flood In Kopai River Basin With Special Reference To Socio-Economic Condition Of People: A Case Study Of Bidyadharpur And Bandhloodanga Mouza Of Sriniketan C.D. Block In Bolpur”	The students learned about techniques of field work. Besides that, the experience indigenous culture of the local community. This tour helps students to develop communication skills, participatory learning, experimental learning and this tour instils fellow feeling.
22.03.2022 to 24.03.2022	Field Work / Study Tour To Puruliya 6th Semester, CC 14 (Disaster Management)	Geography	Students carried out field work and prepared field report on “Physiographic and Socio-Economic Condition of Puruliya : A case study of Baghmundi C.D. Block in Ajudhya Hill”	The students learned about techniques of field work. Besides that, the experience indigenous culture of the local community. This tour helps students to develop communication skills, instils fellow feeling. The tour was a fruitful one that helped the students to learn about disaster management.
13.11.2019 to 16.11.2019	Field Work / Study Tour To West Sikkim 4th Semester , SEC 2 (Field Work)	Geography	Students carried out field work and prepared field report on “ Physical and Socio-Cultural Aspects and Tourism Industry of West Sikkim”	The students learned about the sample techniques, sampling process and field work . Besides that, the experience indigenous culture of the local community. Study and



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				educational tours develop communication skills, instils fellow feeling. The tour was a fruitful one that helped the students to learn about the physical and cultural aspects and tourism industry through participatory learning and experimental learning.
19.12.2019	Field Work / Study Tour To Chutipur Mouza 5th Semester, CC 11 & DSE 1A (Field Work)	Geography	Students carried out field work and prepared field report on "A Systematic Study On Chutipur Mouza With Special Reference To Physical And Socio-Economic Status"	The students learned about the sample techniques, sampling process and field work . Besides that, the experience indigenouse culture of the local community and master hands on training on some instrument like dumpy level and prismatic compass. This tour helps students to develop communication skills, instils fellow feeling. The tour was a fruitful one that helped the students to learn about the physical and cultural aspects of a mouza.
08.01.2024	Street play on conservation of heritage	Chetak- Drama club	The drama club <i>Chetak</i> of the institution organized a play on Conservation of Heritage. The students imparted the message to preserve our rich culture and heritage through their play.	The students of our institution were inspired to respect their rich heritage and culture. They further spread the message to the local community.
2018-19	" <i>Desh bidesher Oitihask O Itihascharcha</i> "	History	A digital and laminated publication that is intended to display the essential facts and figures of the renowned historians of the world as well as that of the country. This document is	An illustrated and lucid publication based on essential facts and figures of the renowned historians of the



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			created by the Department to facilitate the students. The students utilize it as a teaching aid. Published in the academic year 2018-19. It is worthy to mention that Historiography has been introduced in the CBCS syllabus for the 5 th Semester students and this publication precedes that introduction.	world as well as that of the country that can be helpful for students.
11.10.2020	<i>"The 1947 Partition And Bengal: Reminiscing The Obliterated Histories"</i>	History	During the pandemic driven lockdown times the Department under the aegis of the IQAC of the College has organized this international Webinar where Dr. MOHAMMAD SIDDIQUR RAHMAN KHAN, PROFESSOR, DEPT. OF ISLAMIC HISTORY & CULTURE, UNIVERSITY OF DHAKA AND DR. SUBHAS BISWAS, DEPARTMENT OF HISTORY, UNIVERSITY OF KALYANI were the eminent speakers. Sri Priyaranjan Sarkar was the convener of the webinar where the teachers as well as the students of the college participated to have a good concept on the Partition of Bengal.	Knowledgeable talk by eminent speakers of our country and abroad about partition of Bengal.
19.04.2022 and 20.04.2022	<i>"Sharajanter Akhra Murshidabade duti din"</i>	History	It is a colourful digitally printed and spirally bound exposition of the findings of the study tour to the erstwhile Bengal Capital of Murshidabad – a heritage site par excellence. It comprises a brief account of the history of Murshidabad along with some vivid photographs of the students participating in the excursion. The excursion was held on 19th and 20th April 2022 and the document was published on April 2022.	A heritage tour to Murshidabad which could be beneficial to students and making brief summary of project report.
March to July 2022	<i>Displaying the Local Heritage of Hooghly</i>	History	16 attractive illustrative hard bound laminated plates that portrays the famous heritage sites of the district, particularly that of Eastern Hooghly. The publication that has been created by the Department of History is intended to provide a visual and decorative exhibition in the form of a heritage gallery. Published and displayed during the period March to July 2022.	Increasing knowledge about our heritage and history among students and visitors.



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20.10.2022	<i>"Sab Khelar Sera Bangalir tumi Footbal"</i>	History	Published as a wall magazine by the students of Semester V on 20.10.2022. Teachers have extended their guidance in the endeavor of the students. The digital print has been preserved for documentation. The magazine is a brief testimonial of the evolution of football, one of the most popular games in Bengal, with a special emphasis on the history of Mohunbagan-East Bengal rivalry.	The magazine is a brief testimonial of the evolution of football, one of the most popular games in Bengal, with a special emphasis on the history of Mohunbagan-East Bengal rivalry.
20.10.2022	<i>Displaying the Architectural Heritages of India</i>	History	Digitally printed laminated display of the great Indian built heritages like the Sanchi Stupa, Ajanta Temples, Bhimbetka, Mahabalipuram structures, Konarak Sun Temple, etc. Designed, created and published by the students of Semester 5 under the guidance of the teachers.	Rising awareness about our heritage and history among students and visitors.

Link for supporting Documents of Best Practice - 2: https://khalisanicollege.ac.in/pdf/naac_files/Supporting%20Doc%20Best%20Practice-2.pdf

ARGHYA BANDYOPADHYAY



Digitally signed by ARGHYA BANDYOPADHYAY

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